



BENIN-IVORY MASK

BOBBIE-ANN WILLIAMS

AFRICAN ARTIFACT.

ORIGIN

- The Benin Ivory Mask is an miniature sculptural portrait found in India.
- Created in the early 16th century, made from ivory, iron inlay.
- This mask was created by Erhabor Emokae.
- Height: 9ft 38inch



Details of Mask

- Created by Erahbor Embokae.
- Date: 16th century
- Geograhly: Nigeria, Court of Benin.
- Classification: Bone/Ivory-sculpture.

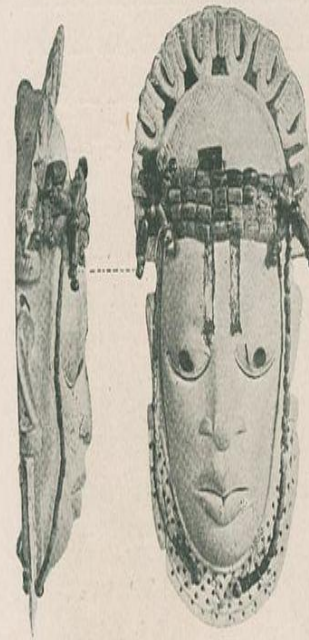
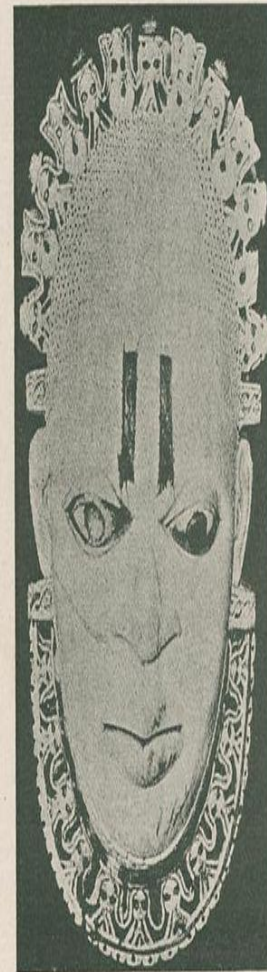
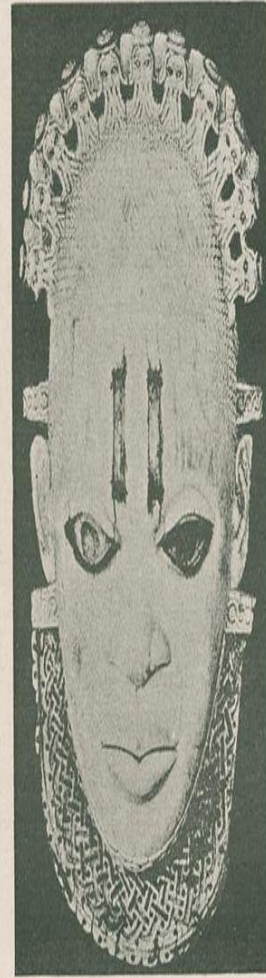


Abb. 567 a, b. Zwei Ansichten eines masken-
förmigen Anhängers, Elfenbein, P. R. 25.
 $\frac{1}{3}$ d. w. Gr.

Abb. 568/9. Zwei maskenförmige Anhänger,
Elfenbein, aus der Sammlung von Sir Ralph
Moor, nach Ling Roth, Gr. B., 569 jetzt im
Brit. Museum. $\frac{1}{3}$ d. w. Gr.



568



569

überein; nur in der Bekrönung der
Haartracht gehen die beiden ge-

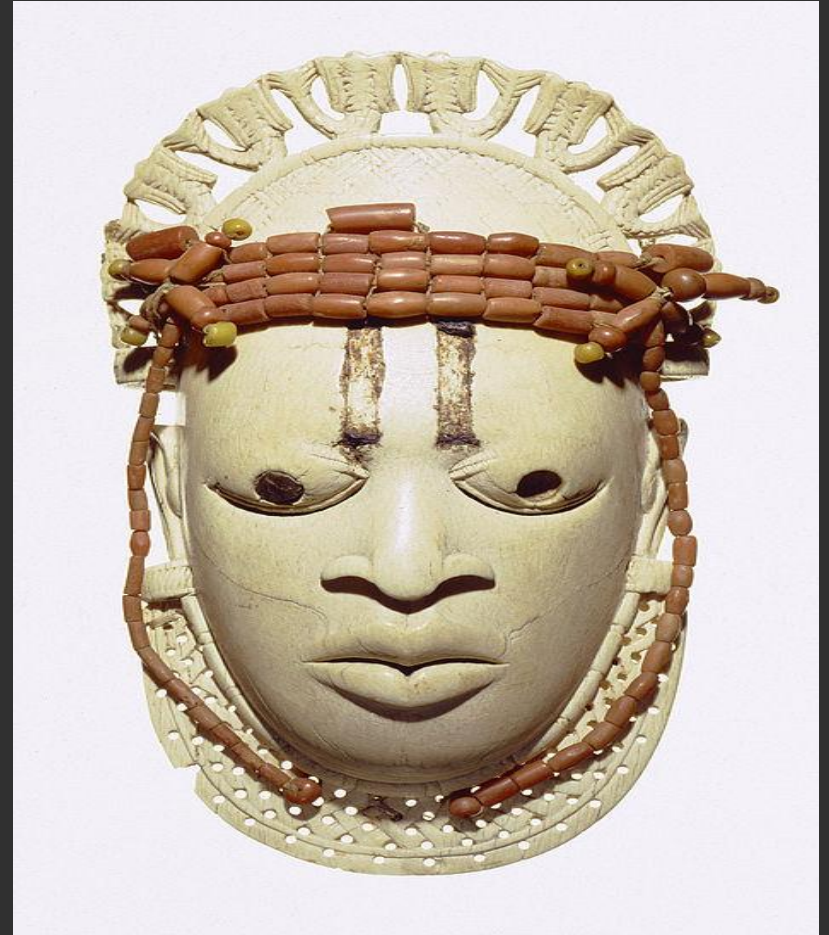
Importance of Mask

- The pendant mask is represented from the King of Benin in honor of his mother, Idia.
- In Benin ivory represents white, a symbol of ritual purity which associates with Olokun the god of sea.
- Three of the ivory mask are located in (1) Metropolitan Museum of Art, (2) British Museum, London and also Linden Museum, Stuttgart.



Importance of Mask

- Benin Mask were used as in ceremonies such as the Ugie lyoba and the Embo urification ceremony.
- The masks also have carvings from the early period of Benin art.



LEGACY

- This mask has become an iconic image of the Benin art. The Edo artist Erhabor Emokae recreated the mask 20-foot tall centerpiece for the festival in 1979 at the National Arts Theatre Festa



VIDEO

<https://youtu.be/6Q8cm4zkEmQ>