Kilwa Kisiwani

Trading kings of the Swahili Coast

A presentation by Sophie Ledden

"[Kilwa is] one of the most beautiful and best built towns... built of handsome houses...with plenty of gardens, in which there are many fruit trees and much water."

-Ibn Battuta, visiting 1330 during rule of Sultan al-Hasan ibn Sulaiman; from W.E.B. Du Bois



Image: The Culture Trip

Intro

- Est. either 10th or 12th century (Saad)
- Semi-mythical founder Ali ibn al-Hassan Shiraz (Du Bois)
- Originally only on Kilwa Kisiwani, but grew to encompass Sofala and Mogadishu (Cartwright)
- Eventually covers most of the Swahili Coast and some of Madagascar (Britannica)
- Ends 1505 when Portugese take Kilwa (Britannica)

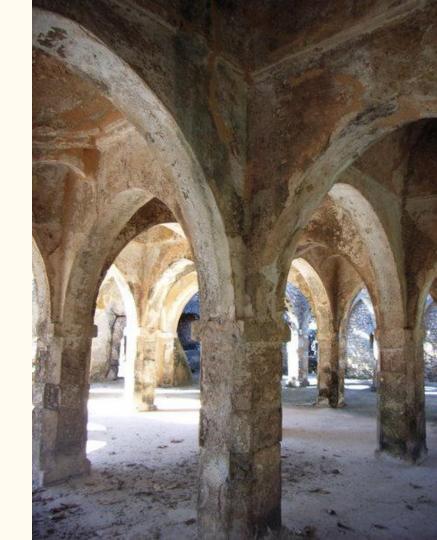


Image: ThoughtCo



Geography

- Coastal (Pollard)
- Seasonal monsoon winds (Hirst)
- Easy access to both inner
 Africa and the Indian Ocean
 (Christie)
- Modern Tanzania, Kenya, and Madagascar (Elhanafy)

Image: Charter Cities Institute

Shirazi people

- Bantu and Arab origins (Hirst)
- Swahili group (Hirst)
- Form ruling class (Elkiss)
- Major players in East African slave trade (Gates)
- Claim descendance from Ali ibn al-Hassan Shiraz (Saad)

"A SWAHILI IDENTITY [WAS] CHARACTERIZED BY THE IMPACT OF THE MARITIME CONNECTIONS OF THIS REGION, THE APPRECIATION AND APPROPRIATION OF IMPORTED OBJECTS, AND THEIR INCORPORATION AND DISPLAY IN THE BUILT ENVIRONMENT" (SCHULZ, "CORAL STONE")

Trade

- Food, gold, and ivory from inland (Pollard, Gates)
- Control of the African gold trade (Gates)
- Export gold, textiles, and iron-and bronze works, as well as enslaved people (Gates)
- Import marble, ceramics, luxury goods (Shulz)

- Seasonal with monsoon winds (Patel)
- Facilitated by Islam (Anderson)



Image: Muhammad Mahdi Karim



Cultural Exchange Yuan flask from Husuni Kubwa Kilwa coin found in Australia Gujarati Tombstone found on Kilwa Kisiwani

Images: Media Storehouse; Daily Mail; V. S. Schulz

Architecture

- Grand architecture made from corallite limestone (top) (Patel)
- General population lives in wattle and daub (bottom) (Fleisher)
- Domed mosques from Arab influence (Chittick)
- Major achievements during rule of Sultan al-Hasan ibn Sulaiman (Gates)
- Indoor plumbing in some structures (Gates)









Hospitality

- Complex trade rituals of hospitality, with major merchants acting as host to incoming traders (Schulz)
- Hospitality as a display of power (Fleisher)
- Aesthetic emphasis on public-facing spaces (Fleisher)
- Such a deeply ingrained value that it is embodied in architecture through porcelain plates embedded in walls (Schulz)





Images: V.S. Schulz; Sotheby's via ArtNet

Conclusion

- Disproves colonial notions of Africa as isolated and primitive
- Impact of Islam in Africa and as a tool for globalization
- Under-studied, especially considering its level of influence

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