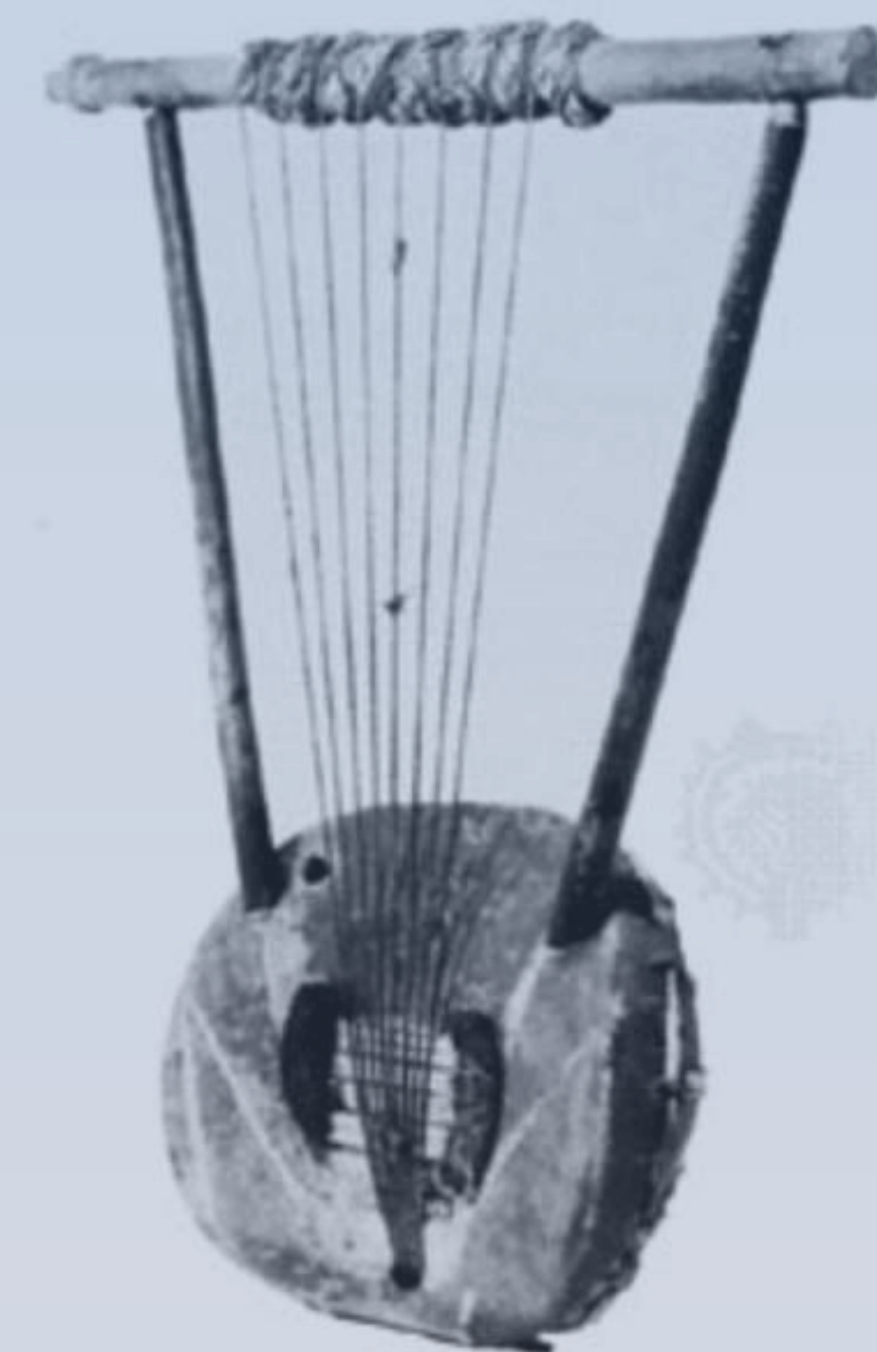




ARTIFACTS FROM THE MOTHERLAND

MUSICAL INSTRUMENTS

Hand drums



Lyre

Drums

- Made of wood and animal Hydes
- Used in rituals, ceremonies and to disseminate news
- Children and adults can make and play them

Pende

- Attie people, Akan cluster Ivory Coast, 19th century
- used in performances and to disseminate news.





Timba

Baga people, Republic of Guinea, late 19th or early 20th century

This cylindro-conical drum with a single cow hide head is associated with pre-Islamic male puberty rites. The large drum is seated upon a disk, which is similar to stools reserved for elders. Some scholars believe that by sitting on such stool, the drum may substitute for the elder, perhaps as the elder's voice in rituals.

Lamellaphones

- Made of metal, wood, seashells and other vibrating materials
- Earliest appearance in Sub Saharan Africa in the 1st century BCE
- Used in rituals, ceremonies, and fun!

Other Names

- Kalimba
- Likembe
- Sanze
- Kisanji
- Nyonganyonga



DEMONSTRATION



References

- lyre image and info from <https://www.britannica.com/art/lyre>
- Musical example of lyre from <https://www.kaypacha.com.ar/en/instruments/nyatiti.htm>
- Drums image on slide 1 stock photo found on google
- Photos on slides 2-4 taken by me during a visit to the Metropolitan Museum of Art on April 30, 2021. Information about those instruments was sourced from the Met.
- Lamellaphone video from <https://www.kaypacha.com.ar/en/instruments/nyatiti.htm>