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## The Kente Cloth





4. The first cloth were woven using only the colors black and white, but as time went on, dyes were implemented giving the cloth the vibrance and variety that give it so much narrative power today.

5. According to legend, the two men came upon a beautiful spider web design called “ Ananse”. The spider offer to help teach the men how to wove them deigns once they agree to do a favor for it.

6. Each color patterns and shapes woven togther on each kente cloth combine to represent a story and or theme and even symboliz the wearer’s clan or specific set of values.

1. Comes from the Ashanti and Ewe people of Ghana and Togo. The origin goes back 400 years, the vibrant colorful weaving of the Kente cloth carry different levels of meaning around the world.
2. Wearing a Kente cloth represents not just royal and celebration, but also roots and or overcoming struggle.
3. According to legend, the Kente cloth was inspired by two farmers males who encounted a beautiful woven spider web and emulated and presented the technique to their king. From the Bonwire Villiage.



King  
Asanyehene  
Osel TuTu,  
name the cloth  
KENTE for  
Royal.



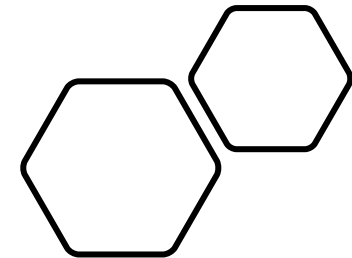
- The two men designs was discovered by a new and first ruler of the Asante kingdom king “ Asantehene Osei Tutu” who named the cloths Kente for royal and special occasions. With the two men bringing the skills back to their village ‘ Bonwire’, they became the leading center for the Asantehene and his court

- <https://newafricanmagazine.com/18952/>

- (Written by Baffour Ankomah Baffour Ankomah is New African's current Editor at Large. He has spent much of his 39 years of journalism at the magazine et al., 2019)







The way the  
Kente Cloth was  
made.

*Kente cloth.* Contemporary African Art. (n.d.). Retrieved December 11, 2021, from <https://www.contemporary-african-art.com/kente-cloth.html>.



Modern day  
wear of the  
Kente Cloth.



## Reference

- *Kente cloth*. Contemporary African Art. (n.d.). Retrieved December 11, 2021, from <https://www.contemporary-african-art.com/kente-cloth.html>.
- Written by Baffour Ankomah Baffour Ankomah is New African's current Editor at Large. He has spent much of his 39 years of journalism at the magazine, Ankomah, W. by B., & Baffour Ankomah is New African's current Editor at Large. He has spent much of his 39 years of journalism at the magazine. (2019, November 7). *Ghana: Asantehene Otumfuo Osei Tutu II - 20 years on the royal stool*. New African Magazine. Retrieved December 11, 2021, from <https://newafricanmagazine.com/18952/>.