THE MALI EMPIRE

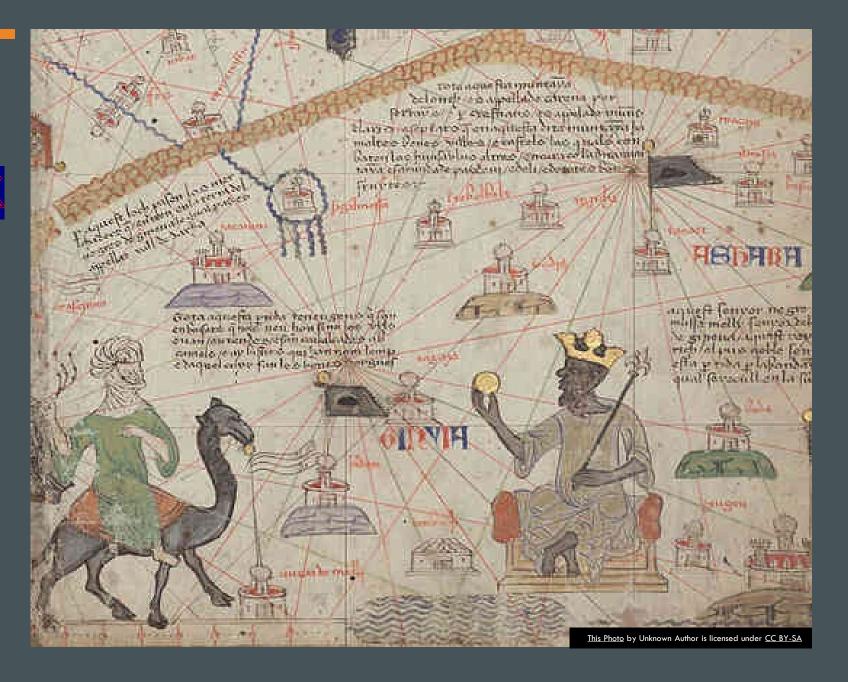


PRESENTED BY AMADOU D.

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PROF. REMI ALAPO





SUNDIATA (SUNJATA) KEITA WAS A
WEST AFRICAN POLITICAL LEADER WHO WOULD
BECOME THE FOUNDER AND FIRST RULER OF
THE MALI EMPIRE IN MEDIEVAL WEST AFRICA.
HE FOUNDED THE EMPIRE CIRCA 1235 CE AND
RULED UNTIL HIS DEATH IN CIRCA 1255 CE. THE
MALI EMPIRE WAS PROSPEROUS UNDER HIS
RULE. SUNDIATA WAS ALSO THE GREAT UNCLE
OF THE MOST FAMOUS OF THE RULERS OF
MALI, MANSA MUSA, WHOSE WELL-DOCUMENTED
AND LAVISH PILGRIMAGE TO MECCA
IN ARABIA MADE MALI THE MOST FAMOUS
AFRICAN EMPIRE IN THE WORLD A THAT TIME.

THE MALINKE KINGDOM, KANGABA, WAS PART OF THE GHANA EMPIRE OF WEST AFRICA. ORAL STORIES ABOUT KEITA SAY THAT HE WAS A SICKLY CHILD OR SUFFERED FROM SOME SORT OF PHYSICAL IMPAIRMENT. THIS EXPLAINS WHY, WHEN HIS BROTHERS WERE KILLED BY THE RULERS OF GHANA, HE WAS SPARED. EVENTUALLY, HE BECAME A LOCAL LEADER OF THE KINGDOM OF KANGABA.

INTRO





IMPORTANCE IS THE INLAND NIGER DELTA.

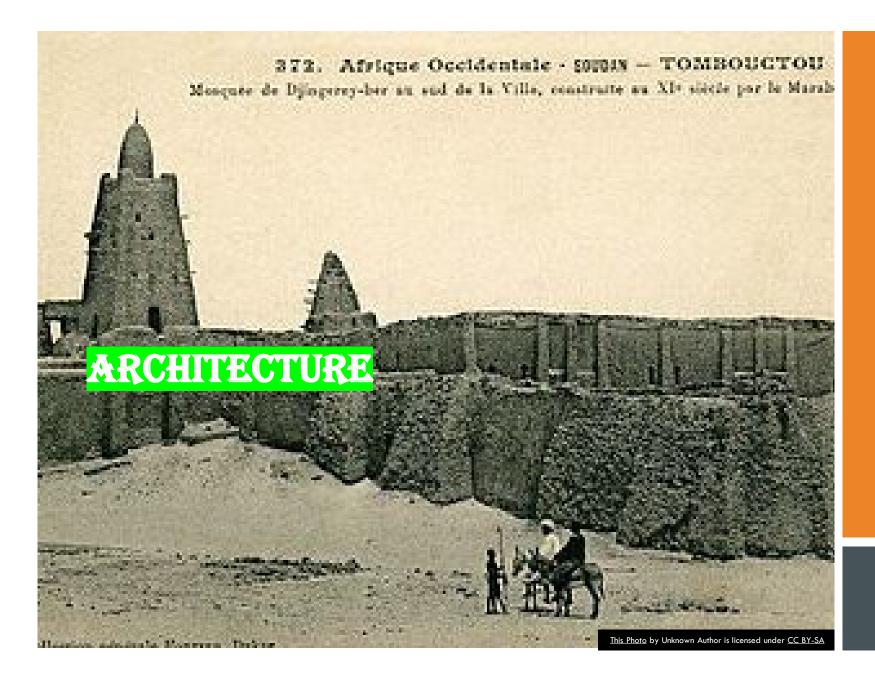
MILLET, RICE, WHEAT, AND CORN (MAIZE),
AS WELL AS YAMS AND CASSAVA (MANIOC),
ARE THE MAIN SUBSISTENCE CROPS, WHILE
COTTON IS AN IMPORTANT COMMERCIAL
CROP; PEANUTS (GROUNDNUTS),
SUGARCANE, TOBACCO, AND TEA ARE ALSO
GROWN FOR MARKET.



GOVERNMENT

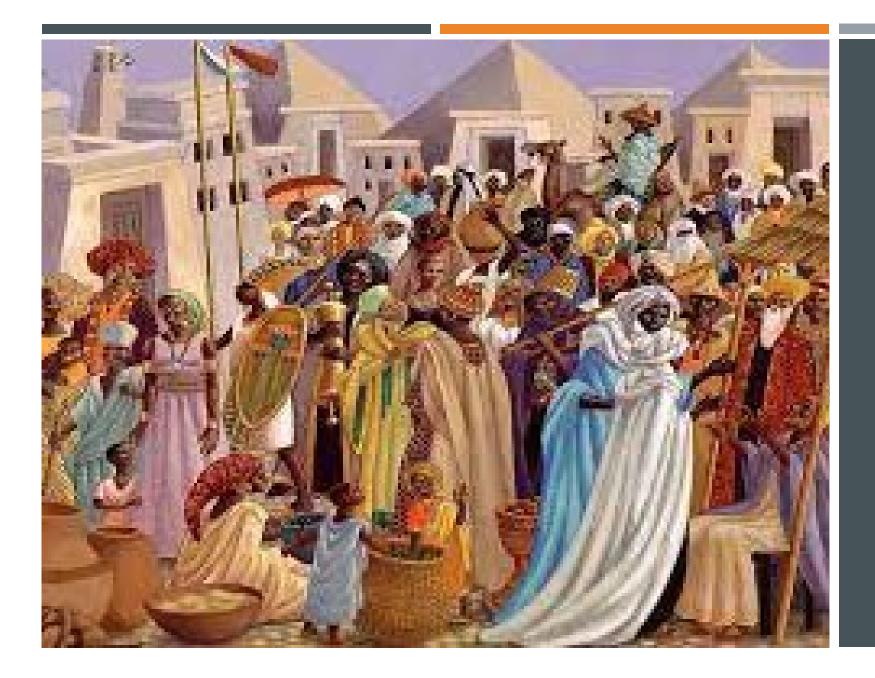
The emperor of Mali. The mansa had absolute power which was incontestable. He ruled the empire with total authority, passed down by heredity. In fact, nearly every part of Mali society was based on ancestry. Each clan had its own founding ancestor, and most people were required to be whatever their parents were. That means that if your parents were merchants, you would be a merchant. If they were farmers, you would be a farmer. If they were in government, then that was really your only career option.

The Mali Empire functioned with a complex and centralized system of administration. Where did this come from? Around 1000 CE, the Mali people and rulers largely adopted Islam as their religion. The structures of Islam not only generated a royal obligation to fund education and the arts, but also provided guidance on creating a clearly organized society. Islam was the state religion of the Mali Empire and was crucial in matters of daily administration and government.



DUE TO ITS PROSPERITY, THE MALI EMPIRE CONSTRUCTED AMBITIOUS ARCHITECTURAL PROJECTS. THE STRUCTURES WERE MOSTLY RELIGIOUS BUILDINGS AND PALACES. MALI WAS A MUSLIM KINGDOM, AND THE MONARCHS ORDERED THE CONSTRUCTION OF LARGE MOSQUES TO ACCOMMODATE THE GROWING CONGREGATION IN THE CITIES. LARGE PALACES WERE ALSO BUILT FOR THE MIGHTY KINGS.

THE MALI ARCHITECTURE WAS ADAPTED TO THE LOCAL ENVIRONMENT AND WEATHER, AND IT MOSTLY USED LOCAL MATERIALS. THE CONSTRUCTIONS WERE USUALLY MADE OUT OF **MUD BRICKS**, CREATED BY COMBINING THE MUD WITH HUSKS FROM RICE OR OTHER GRAINS. THE BRICKS WERE DRIED IN THE SUN AND USED FOR BUILDING THE INTERIOR AND EXTERIOR WALLS. A FINISH WITH PLASTER MADE FROM EARTH AND WATER WAS THEN APPLIED. MUD BRICK CONSTRUCTION IS COMMONLY KNOWN AS "ADOBE" OR "BANCO."



FROM THE NOMADIC TUAREG, FULANI, **BOZO FISHERS, BAMBARA, AND** DOGON FARMERS, EACH OF MALI'S **DOZENS OF ETHNIC GROUPS HAVE** THEIR OWN UNIQUE LANGUAGES AND HISTORY, YET GENERALLY **INTERACT AMICABLY WITH EACH** OTHER. EACH OF THESE HAS PASSED DOWN THEIR OWN TRADITIONS. HISTORY AND OCCUPATIONS OVER THE CENTURIES. MALIAN MUSIC AND LITERATURE HAVE BOTH BEEN HEAVILY **INFLUENCED BY LONGTIME ORAL** STORYTELLING. TRADITIONAL STORYTELLERS CALLED *GRIOTS*OFTEN PERFORM AT WEDDINGS AND OTHER **SPECIAL EVENTS.**

Culture





MILITARY

THE MILITARY HISTORY OF THE MALI EMPIRE IS
THAT OF THE ARMED FORCES OF THE MALI EMPIRE,
WHICH DOMINATED WESTERN AFRICAFROM THE MID
13TH TO THE LATE 15TH CENTURY. THE MILITARY
CULTURE OF THE EMPIRE'S DRIVING FORCE, MANDINKA
PEOPLE, INFLUENCED MANY LATER STATES IN WEST
AFRICA INCLUDING BREAK-AWAY POWERS SUCH AS
THE SONGHAY AND JOLOF EMPIRES. INSTITUTIONS
FROM THE MALI EMPIRE ALSO SURVIVED IN THE 19TH
CENTURY ARMY OF SAMORY TURE WHO SAW HIMSELF
AS THE HEIR TO OLD MALI'S LEGACY.

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